

BEST of
NASHVILLE

A-B-C MUSIC FOR BEGINNERS

OH, LONESOME ME
DON GIBSON

HEY, GOOD LOOKIN'
HANK WILLIAMS

I CAN'T STOP
LOVING YOU
DON GIBSON

TAKE THESE CHAINS
FROM MY HEART
HANK WILLIAMS

YOUR CHEATIN' HEART
HANK WILLIAMS

JAMBALAYA (On The Bayou)
HANK WILLIAMS

LONG GONE
LONESOME BLUES
HANK WILLIAMS

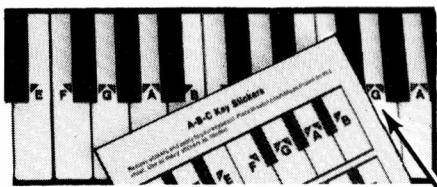
CHATTANOOGIE SHOE
SHINE BOY
RED FOLEY

and more



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See inside back cover for more...

BEST of NASHVILLE

BLUE, BLUE DAY	52
CHATTANOOGIE SHOE SHINE BOY	2
CINDY	48
COLD, COLD HEART	43
GONNA FIND ME A BLUEBIRD	40
HALF AS MUCH.....	6
HEY, GOOD LOOKIN'	14
HEY JOE	20
HOME ON THE RANGE	50
I CAN'T HELP IT (If I'm Still In In Love With You)	24
I CAN'T STOP LOVING YOU	46
JAMBALAYA (On The Bayou)	8
JEALOUS HEART	54
LONG GONE LONESOME BLUES	17
MOANIN' THE BLUES	29
OH, LONESOME ME	26
ONLY THE LONELY (Know The Way I Feel)	32
RED RIVER VALLEY	57
SWEET MEMORIES	34
TAKE THESE CHAINS FROM MY HEART	10
TENNESSEE WALTZ	38
TOM DOOLEY	58
WHEN WILL I BE LOVED	36
YOUR CHEATIN' HEART	12

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CHATTANOOGIE SHOE SHINE BOY

TRUMPET
BIG 'N' BOLD
Medium SWING

Words and Music by
HARRY STONE and
JACK STAPP

Musical notation for section C in treble clef. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth notes. The notes are labeled with letters: G, G, C, C, E, E, G, G, A. The letter 'C' is enclosed in a square bracket above the staff.

Have you ev - er passed the cor - ner of

Musical notation for section C in bass clef. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth notes. The notes are labeled with letters: B, G, E, D, E, C, C, E, E, G, G, A, G. The letter 'C' is enclosed in a square bracket below the staff.

Fourth and Grand where a lit - tle ball of rhy - thm has a

F

Musical notation for section F in bass clef. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth notes. The notes are labeled with letters: B, G, E, F, F, A, A, C, D, C. The letter 'C' is enclosed in a square bracket below the staff.

shoe - shine stand. Peo - ple gath - er 'round and they

C

Musical notation for section C in bass clef. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth notes. The notes are labeled with letters: E, C, D, C, A, G, C, C, C, G, A, E, G, A, G. The letter 'E' is enclosed in a square bracket below the staff.

clap — their hands, He's a great big bun - dle of joy, he pops a

G⁷

F

Guitar tablature showing two measures. The first measure is a G7 chord with notes B, D, B, G, A, G. The second measure is an F chord with notes A, C, A, C, E, C. The strings are numbered 1 through 6 from bottom to top.

boog - ie woog - ie rag, the Chat - ta - noog - ie shoe shine

C

Guitar tablature showing a single measure of a C chord. The notes are C, G, E. The strings are numbered 1 through 6 from bottom to top.

boy. _____ He charg - es you a nick - el just to

Guitar tablature showing a single measure of a B flat chord. The notes are B, G, E. The strings are numbered 1 through 6 from bottom to top.

shine one shoe, He makes the old - est kind of leath - er

F

Guitar tablature showing a single measure of a B flat chord. The notes are B, G, E. The strings are numbered 1 through 6 from bottom to top.

look like new. You feel as tho' you want to dance when

C

Guitar tablature showing a single measure of a C chord. The notes are C, G, E. The strings are numbered 1 through 6 from bottom to top.

he gets thru, He's a great big bun - dle of joy. He pops a

A guitar chord chart showing three chords: G7, F, and C. The G7 chord is played on the 6th string (B), 5th string (D), and 4th string (G). The F chord is played on the 6th string (A), 5th string (C), and 4th string (A). The C chord is played on the 6th string (E), 5th string (C), and 4th string (C). The 3rd string (G) is muted with a black circle. The 2nd string (D) and 1st string (A) are also muted.

boog - ie woog - ie rag, the Chat - ta - noog - ie shoe shine boy. _____

Guitar tablature for the F major chord. The strings are labeled from left to right: G, B, D, F, A, C. The notes are: G (open), C (fret 1), A (fret 1), C (fret 1), C (fret 1), F (fret 1), A (fret 1), C (fret 1), C (fret 1), C (fret 1). The letter 'F' is enclosed in a box above the strings.

It's a won - der that the rag don't tear the

C **D⁷**

way he makes it pop. You ought to see him

way he makes it pop. You ought to see him

Guitar tablature showing a sequence of chords and notes. The first four strings are muted (x). The fifth string starts with a C note (open), followed by three muted strings. The sixth string starts with a B note (1st fret), followed by three muted strings. The seventh string starts with a D note (2nd fret), followed by three muted strings. The eighth string starts with a G note (open), followed by three muted strings.

fan the air with his hop - pi - ty hip - pi - ty hip - pi - ty hop - pi - ty

A guitar fretboard diagram showing the notes of the C major scale. The notes are: G, G, G, G, G, G, G, C, C, E, E, G, G, A, G. The first seven notes are on the 6th string, and the last six notes are on the 5th string. The 3rd and 4th strings are muted.

4 hop - pi - ty hip - pi - ty hop. He o - pens up for bus'ness when the

B G E G C C E E G G A G

clock strikes nine, He likes to get 'em ear - ly when they're

F

B G E F F A A C C D C

feel - in' fine, Ev - 'ry - bod - y gets a lit - tle

C

E C D C A G C C C G A E G A G

rise — and shine with the great big bun - dle of joy. He pops a

G⁷

F

B D B G A G A C A C E C

boog - ie woog - ie rag, the Chat - ta - noog - ie shoe shine

1.

C

2.

C

C O G G C O G G

boy. _____

Have you

boy. _____

HALF AS MUCH

GUITAR
FULL 'N' MELLOW
Medium SWING

Words and Music by
CURLEY WILLIAMS

[C]

If you loved me half as much as I love you,
missed me half as much as I miss you,

[G] [C] [C] [C] [C.] [A] [G] [E] [D] [C]

you would-n't wor - ry me half as much as you
you would-n't stay a way half as much as you

[G⁷]

[C]

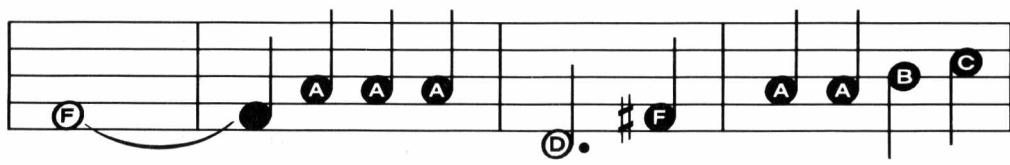
[G] [G] [E] [D] [C] [D] [E] [D] [C]

do. You're nice to me when there's no one else a -
do. I know that I would nev - er be this

F

1.

D⁷

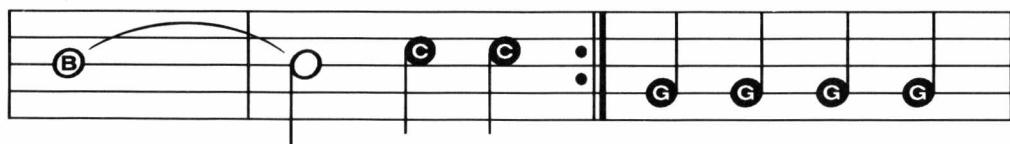


round, _____ you on - ly build me up to let me
blue, _____ if you

G⁷

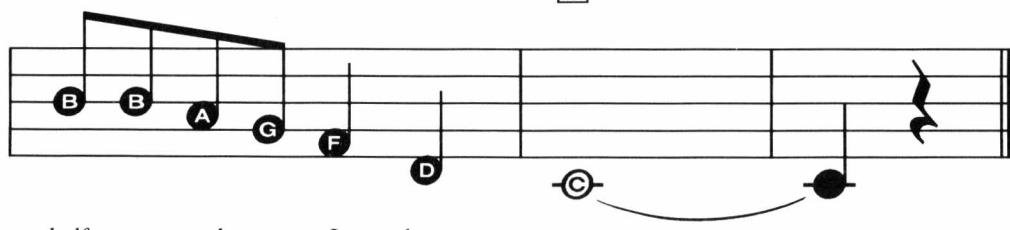
2.

G⁷



down. _____ If you on - ly loved me

C



half as much as I love you. _____

JAMBALAYA

(On The Bayou)

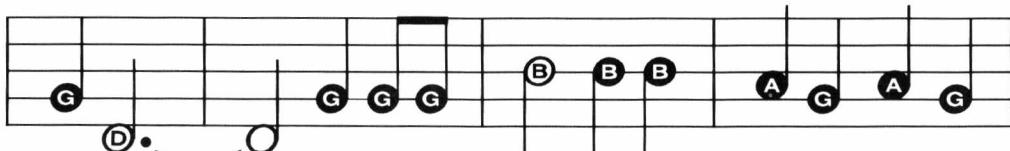
TRUMPET
BRIGHT 'N' BRASSY
Medium POLKA

Words and Music by
HANK WILLIAMS

C

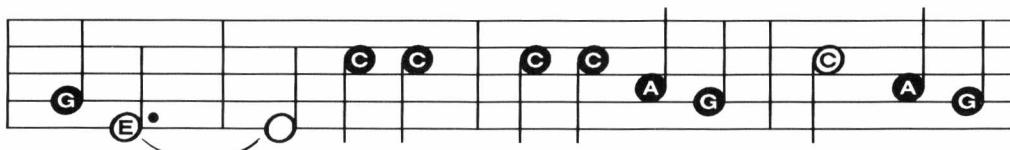
Good-bye Joe, me got - ta go ____ me oh
daux, fon - tain - eux, the place is

G⁷



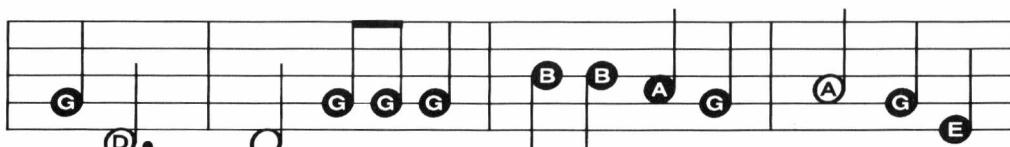
my oh. buzz-in' Me got - ta Kin-folk go pole the pi-roque down the Y-vonne by the
come to see pi-roque down the Y-vonne by the

C



bay - ou. My Y - vonne the sweet-est one wild, me oh
doz - en. Dress in style and go hog me me oh

G⁷



my oh. } Son of a gun, we'll have big fun on the
my oh. }

C

Guitar tab showing a melody for the first part of the song. The notes are: D, C (with a dot), E, E, E, E, C, A. The lyrics are: bay - ou. Jam - ba - la - ya and a craw - fish.

G⁷

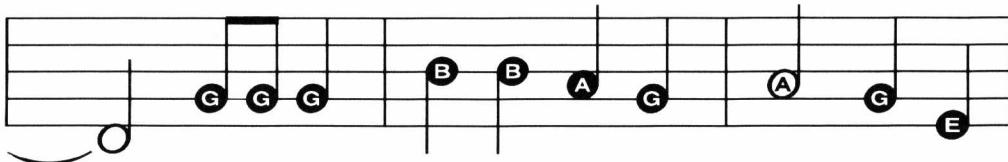
Guitar tab showing a melody for the second part of the song. The notes are: C, C, A, G, G, D (with a dot), G, G. The lyrics are: pie and fil - let gum - bo, 'cause to -

C

Guitar tab showing a melody for the third part of the song. The notes are: B, B, B, A, G, G, G, A, G, G, E (with a dot). The lyrics are: night I'm gon - na see my ma cher a - mi - o. _____

G⁷

Guitar tab showing a melody for the fourth part of the song. The notes are: C, C, C, A, G, C, A, G, G, D (with a dot). The lyrics are: Pick gui - tar, fill fruit jar and be gay - o. _____



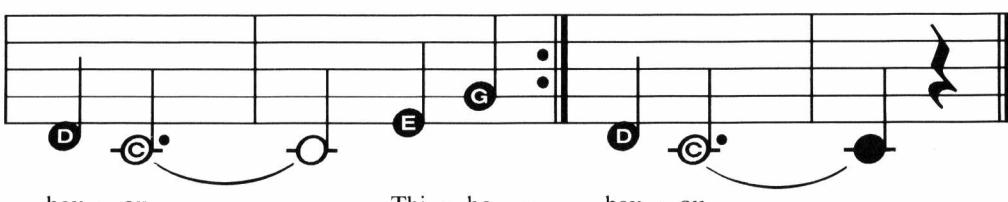
Son of a gun, we'll have big fun on the

1.2.

C

3.

C



bay - ou. Thi - bo - bay - ou.

3. Settle down far from town, get me a pirogue.

And I'll catch all the fish in the bayou.

Swap my mon to buy Yvonne what she need-o.

Son of a gun, we'll have big fun on the bayou.

TAKE THESE CHAINS FROM MY HEART

PIANO

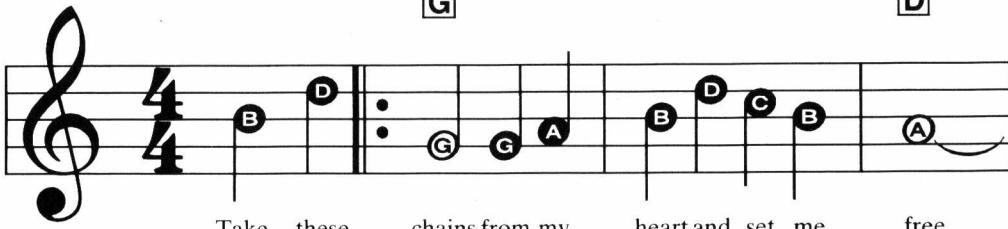
SOFT 'N' MELLOW

Medium SWING

Words and Music by
FRED ROSE and
HY HEATH

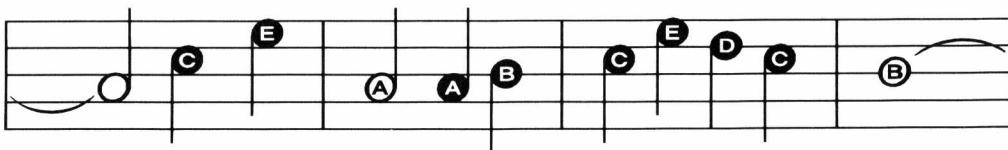
G

D⁷



Take these chains from my heart and set me free. —

G



You've grown cold and no long - er care for me. —

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G⁷

All my faith in you is gone but the

C

A⁷

D⁷

heart - aches lin - ger on. Take these chains from my

1.2.3.

G

4.

G

heart and set me free. Take these heart.

2. Take these tears from my eyes and let me see
Just a spark of the love that used to be.
If you love somebody new, let me find a new love too,
Take these chains from my heart and set me free.
3. Give my heart just a word of sympathy,
Be as fair to my heart as you can be.
Then if you no longer care for the love that's beating there.
Take these chains from my heart and set me free.
4. Take these chains from my heart and set me free.
You've grown cold and no longer care for me.
All my faith in you is gone but the heartaches linger on.
Take these chains from my heart and set me free.

YOUR CHEATIN' HEART

GUITAR
FULL 'N' BRILLIANT
Medium SWING

Words and Music by
HANK WILLIAMS

4 4

Music staff showing notes G, C, A, G, E, G, A, G, F. Chords C and F are indicated above the staff.

Your cheat - in' heart _____ will make you weep. _

G C

Music staff showing notes C, C, D, C, B, G, A, F, E. Chords G and C are indicated above the staff.

You'll cry and cry _____ and try to sleep. _

F

Music staff showing notes G, C, A, G, E, G, A, G, F. Chords F and C are indicated above the staff.

But sleep won't come _____ the whole night through. _

G⁷ C

Music staff showing notes C, C, D, C, B, E, F, B, C. Chords G⁷ and C are indicated above the staff.

Your cheat-in' heart _____ will tell on you. _

F

C

When tears come down like fall - in' rain, _____

D⁷

G⁷

You'll toss a - round, _____ and call my name. _____

N.C.

C

F

You'll walk the floor the way I do. _____

G⁷

Your cheat - in' heart will tell on

1.

C

N.C.

2.

C

you. Your cheat - in' you. _____

HEY, GOOD LOOKIN'

TRUMPET
BRIGHT 'N' BRASSY
Medium SWING

Words and Music by
HANK WILLIAMS

Musical notation for the song "Hey, Hey, good lookin'" in G major. The key signature is one sharp (G major). The time signature is common time (indicated by '4'). The melody consists of the following notes:

- First measure: Treble clef, key signature, 4/4 time.
- Second measure: C note (quarter note).
- Third measure: Dotted C note (half note).
- Fourth measure: A note (quarter note).
- Fifth measure: G note (quarter note).
- Sixth measure: A note (quarter note).
- Seventh measure: Two eighth notes (one sharp, one flat).
- Eighth measure: C note (quarter note).

The lyrics are:

Hey, hey, good look - in',

D⁷

what - cha got cook-in'?
we can go stead - y

How's a - bout cook - in'
How's a - bout say - in'

G7 C G7 C

B B A G

C

—

C • A

some - thin' up with
all your time for me? _____

D7

G7

C

Guitar tablature for D7 chord. The notes are: A, G, A, A, B, B, A, G.

we could find us a
How's a - bout / keep - in'

brand new rec - i - pe?
stead - y com - pan - y? _____

F

C

Guitar tablature for F chord. The notes are: C, C, C, A, A, C, C, C, A, G, E, G, G.

I got a hot rod Ford and a
I'm gon - na throw my date book

two-dol - lar bill and
o - ver the fence and

F

C

F

Guitar tablature for F chord. The notes are: A, A, C, C, A, G, E, G, C, A, C, C, C.

know a spot right
find me one for

o - ver the hill.
five or ten cents.

There's so - da pop and the
I'll keep it till it's _____

C

D7

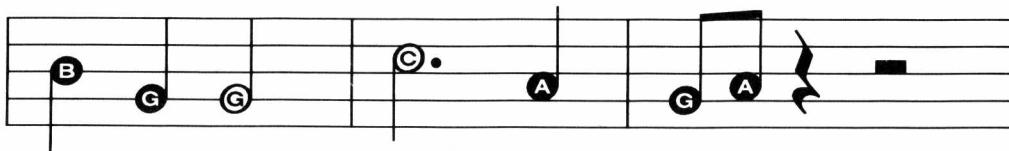
Guitar tablature for C chord. The notes are: A, A, G, G, G, G, B, C, D, D, D, D, D, C.

danc - in's ____ free, so if you
cov - ered with age _____ 'cause I'm

wan - na have fun
writ - ing your name come a -
on

[G]7

[C]



long - with me. } Hey, good look - in,
ev - 'ry page.

[D]7



What - cha got cook-in'? How's a - bout cook - in'

[G]7

1.

[C]

2.

[C]



some-thin' up with me, _____ I'm me. _____

LONG GONE LONESOME BLUES

GUITAR
FULL 'N' MELLOW
Medium SWING

Words and Music by
HANK WILLIAMS

C

4

4

G G | : G G G G | E C | G G G F E |

I went down to the riv - er to watch the fish __ swim
find me a riv - er, one that's cold __ as

F⁷

G G | G G G G | G G G G | G |

by. _____ But I got to the riv - er so
ice. _____ When I find me that riv - er ____

C

G G G G | F E | C G | E G | G A G |

lone-some I want-ed to die. _____ Oh, Lawd and then I,
Lawd I'm gon - na pay the price. _____ Oh, Lawd I'm go - in,

G

B B G A G | E F G G | G F E |

jumped in the riv - er but the dog - gone riv - er, was
down in it three times but I'm on - ly com - in, up

C

Guitar tablature for the first section of the song 'C'. The notes are labeled with letters corresponding to the frets: C, G, E. The lyrics are:

dry. twice. I She had told me me a on wom - an, Sun - day she was

Guitar tablature for the second section of the song 'C'. The notes are labeled with letters corresponding to the frets: C, E, G. The lyrics are:

could - n't be true, she made me for my mon - ey and she check - in' me out a - long a - bout Mon - day she was

F⁷

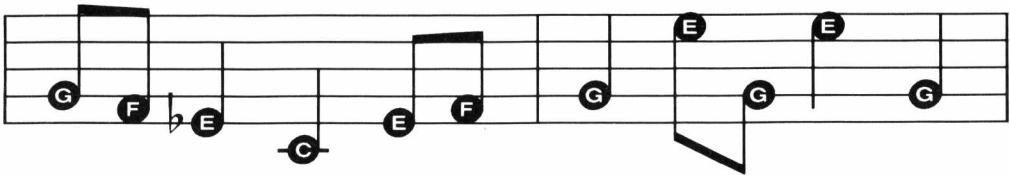
Guitar tablature for the F7 chord section. The notes are labeled with letters corresponding to the frets: B, G, E, C. The lyrics are:

made no - where me blue. A man needs a wom - an that no - about, and here it is Tues - day, ain't

C

Guitar tablature for the final section of the song 'C'. The notes are labeled with letters corresponding to the frets: G, F, E, C. The lyrics are:

he can lean on, but my lean - in' post is done had no news, got them 'gone but not for



left — — and gone. } She's — long _____
got - ten blues. }

A musical staff on five-line staff paper. It starts with a note 'F' followed by another 'F'. Then there are three notes 'A' (the first two with a sharp sign). After a brace grouping 'G', 'E', 'G', 'G', there is a note 'E'. Following another brace grouping 'F', 'D', there are two notes 'G' (both with a sharp sign) and a note 'D' with a sharp sign.

gone — — and now — — I'm lone - some

Two measures of music. The first measure starts with a note 'C'. The second measure starts with a note 'C'.

Two measures of music. The first measure starts with a note 'E'. It has a dotted half note 'C' followed by a dotted quarter note 'O'. The second measure starts with a note 'E'. It has a note 'G', a note 'G', a note 'E', and a note 'D'.

blues. — — Gon - na blues. — —

HEY JOE

SAXOPHONE
FULL 'N' BRILLIANT
Medium SWING

Words and Music by
BOUDLEAUX BRYANT

C

Hey _____ Joe, _____

{ Where'd ya find that pearl - y girl - ie?
Come on let's be bud - dy, dud - die,
Where'd ya get that show me you're my

jol - ly dol - ly?
pal - sy wal - sy,
How'd ya rate that
in - tro-duce that
dish __ I __ wish was
pret - ty lit - tle chick to

G⁷

mine? _____ }
me. _____ }

Hey _____

A diagram of a guitar neck with six strings and 12 frets. The strings are labeled from left to right: G, F, O, G, G, G. The notes A, G, G are also marked on the top string. A bracket under the first three strings indicates a whole note duration for each. The letter D is at the far right end of the neck.

Joe, _____

{ she's got skin that's cream - y dream - y,
quit that wait - in', hes - i - tat - in'

A fretboard diagram showing a G major scale across six strings and twelve frets. The notes are: G (open), G (1st fret), G (2nd fret), G (3rd fret), A (4th fret), G (5th fret), G (6th fret), D (7th fret), G (8th fret), G (9th fret), G (10th fret), and G (11th fret). The note at the 7th fret is circled in black.

eyes that look so
let me at 'er,

love - y dove - y,
what's the mat - ter,

lips as red as
you're as slow as

C

Guitar tablature for the first measure of the solo:

- String 6: B
- String 5: A
- String 4: G
- String 3: F
- String 2: G
- String 1: (E) •

Arpeggios are indicated by curly braces on strings 5 and 3.

cher - ry ber - ry
an - y Joe can

wine. _____
be. _____

Now, lis - ten
Now, come on

F

A musical staff with five lines and four spaces. It features a bass clef, a common time signature, and a key signature of one sharp. The notes are as follows: a whole note 'F' in the first measure, a half note 'F' with a fermata in the second measure, a quarter note 'E' in the third measure, a quarter note 'G' in the fourth measure, a half note 'F' with a grace note 'G' in the fifth measure, an eighth note 'O' with a beam in the sixth measure, a whole note 'C' in the seventh measure, and a half note 'D' in the eighth measure.

Joe.
Joe.

I'm not a
Let's make a

heel. _____
deal. _____

But, old
Let me

bud - dy, let me tell you how I feel. _____ She's a
dance with her to see if she is real, _____ She's the

hon - ey, she's a sug - ar pie, I'm warn-ing you I'm
cut - est girl I've ev - er seen, I'll tell you face to

G⁷

gon - na try to steal _____ her from you. _____ }
face I mean to steal _____ her from you. _____ }

C

Hey _____

Joe, _____

F

G G G G A G G E F A A A A

Though we've been the best of friends - this is where that
 We'll be friends until the end but this looks like the

G⁷

A G F F A G G G A G F E D

friend - ship ends, I've got - ta have that dol - ly for my
 end __ my friend, I've got - ta have that dol - ly for my

1.	C	G⁷	2.	C
----	----------	----------------------	----	----------

C C :| :| own. _____

C C :| :| own. _____

I CAN'T HELP IT

(If I'm Still In Love With You)

PIANO
FULL 'N' MELLOW
Medium SWING

Words and Music by
HANK WILLIAMS

G

4

To - day I passed you on the street and my

D G A D B G A D G D D

C **G** **D⁷**

heart fell at your feet. I can't help it if I'm still in love with

E E E C D D E D D C A D C B A D

G

you. Some-bod - y else stood by your side and he

B D G A B G A D G D D

C **G** **D⁷**

looked so sat - is - fied. I can't help it if I'm

E E E C D E D D C A

24

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G

Fretboard diagram for G chord. The notes shown are C, B, A, G, and D. The G note is highlighted with a circle.

still in love with you. _____ { A It's pic - ture from the hard to know an -

G**D⁷**

Fretboard diagram for G chord followed by D⁷ chord. The notes shown are E, E, E, E, E, D, B, B, C, C, C, C.

past came slow - ly steal - ing _____ as I brushed your arm and oth - er's lips will kiss you. _____ And hold you just the

G**C**

Fretboard diagram for G chord followed by C chord. The notes shown are C, E, D, C, B, D, E, E, E, E.

walked so close to you. _____ When sud - den - ly I way I used to do. _____ Oh, heav - en on - ly

G**D⁷**

Fretboard diagram for G chord followed by D⁷ chord. The notes shown are E, E, E, E, E, D, E, D, D, C, A.

got that old time feel - ing. _____ } I can't help it if I'm knows how much I miss you. _____ }

1.

G

N.C.

2.

G

Fretboard diagram for G chord followed by C chord. The notes shown are C, B, A, G, D, G, A, G.

still in love with you. _____ To - day I you. _____

OH, LONESOME ME

PIANO
FULL 'N' BRILLIANT
Medium SWING

Words and Music by
DON GIBSON

C

This guitar tab shows a melody starting on E. It features three measures of eighth-note chords (G) followed by three measures of eighth-note chords (G). The lyrics below correspond to these measures.

Ev - 'ry - bod - y's
big mis - take I'm
mak - in' out and
hang - in' fun.
hang - in' 'round,

This guitar tab shows a melody starting with a single eighth note (E), followed by measures of eighth-note chords (F, G, G, G) and (F, G, G, G). The lyrics below correspond to these measures.

I'm
I just know that
I fool for
I should
stay - in' home and
have some fun and

C

This guitar tab shows a melody starting on E, followed by notes G, A, G, and a single eighth note (O). The lyrics below correspond to these measures.

hav - in' none. _____
paint the town. _____
I
A can't get o - ver
love - sick fool that's

F

This guitar tab shows a melody starting on E, followed by notes G, C, C, and A. The lyrics below correspond to these measures.

how she set me free. _____
blind and just can't see. _____ }
Oh, _____

1.

C

2.

C

lone-some me. A me. I'll

G**D⁷**

bet she's not like me, she's out and fan - cy free,

G

flirt - ing with the boys with all her charms, But

D⁷

I still love her so, and, broth - er, don't you know, I'd

G⁷

wel-come her right back here in my arms. Well, there

C**G⁷**

Guitar tablature showing two measures. The first measure is in chord C, starting with an E note followed by three G notes. The second measure is in chord G⁷, starting with an E note followed by three G notes, with a F note added. A curved line connects the end of the G⁷ measure to the beginning of the next line.

must be some way

I can lose these

lone-some blues, _____

For -

C

Guitar tablature showing three measures in chord C. The first measure starts with an F note followed by three G notes. The second measure starts with an F note followed by three G notes. The third measure starts with an E note followed by two G notes. A curved line connects the end of the third measure to the beginning of the next line.

get a - bout the

past and find some

- bod - y new. _____

I've

F

Guitar tablature showing three measures in chord F. The first measure starts with an E note followed by three G notes. The second measure starts with an E note followed by a G note, then two C notes. The third measure starts with an A note followed by an O note. A curved line connects the end of the third measure to the beginning of the next line.

thought of ev - 'ry - thing from A to Z, _____

G⁷**C**

Guitar tablature showing three measures. The first measure is in chord G⁷, starting with a G note and ending with an O note. The second measure is in chord C, starting with a G note and ending with a G note. The third measure is in chord C, starting with an E note followed by a G note, then a black note. A curved line connects the end of the third measure to the beginning of the next line.

28 Oh, _____

lone - some

me. _____

MOANIN' THE BLUES

SAXOPHONE
FULL 'N' MELLOW
Medium SWING

Words and Music by
HANK WILLIAMS

G

When my ba-by moved out and the blues moved in, there was-n't
want a good gal to stay a-round, You got to

noth - in' I could do, kind. but If you mos - ey a - round with my
treat her nice and If you do her wrong she 'll

D⁷

head leave in this my hands, Oh, and you'll what al am I most com lose - in' your
leave in this my hands, Oh, and you'll what al am I most com lose - in' your

G

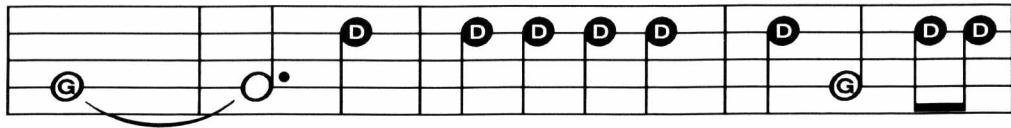
D⁷

to? I just keep } moan - in' moan - in' the
mind. Then you'll keep } moan - in' moan - in' the

G

D⁷

G



blues. _____ { I wrote a nice long
 Oh, ba - by, ba - by, let - ter say - in'
 hon - ey

D⁷

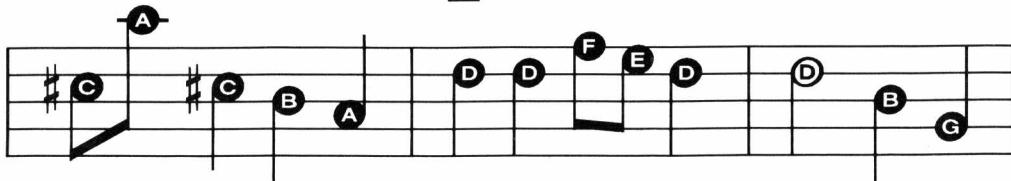
G

A



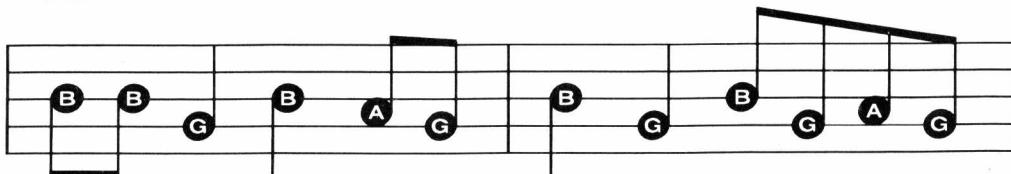
ma - ma, } please come home, your dad - dy is
 ba - by } _____

D⁷

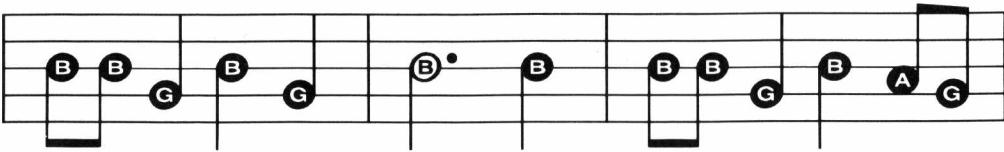


alone - some and all I do ___ is moan. { I've been
 _____ I _____

G

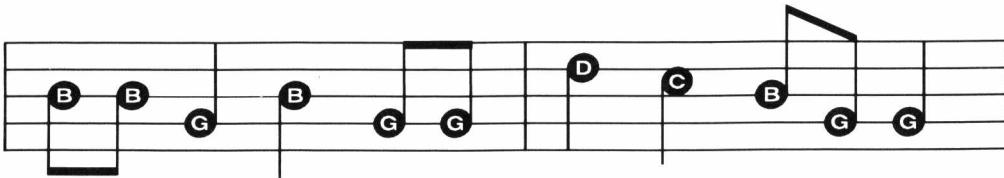


lov - in' that gal - for so dog - gone long I can't af -
 prom - ise you, ba - by that I'll be good __ and I'll



ford — to lose her now. I tho't I was right but I
nev - er be bad no more. I'm sit - tin' here wait - in' for

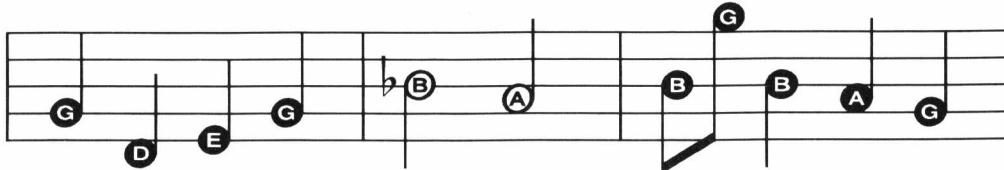
D⁷



must have been wrong 'cause my head is start - in' to
you — right now to ____ walk thru that ____ front

G

D⁷



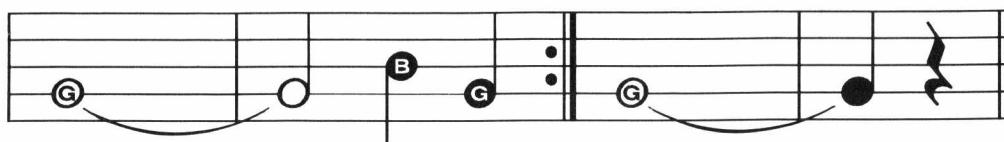
bow, and now I'm } moan - in' moan - in' the
door, then I'll stop }

1.

G

2.

G



blues. _____

If you

blues. _____

ONLY THE LONELY

(Know The Way I Feel)

GUITAR
FULL 'N' MELLOW
Medium ROCK

Words and Music by
ROY ORBISON and
JOE MELSON

C

On - ly the lone - ly know the way I feel to -

This tab shows a treble clef, a '4' indicating 4/4 time, and a 'C' above the staff. The first measure consists of a G note followed by E and D. The second measure starts with a dotted half note (D) followed by C and D. The third measure consists of E, E, F, and E. The lyrics 'On - ly the lone - ly know the way I feel to -' are written below the notes.

G⁷

night. On - ly the lone - ly know this feel - ing ain't

This tab shows a 'G7' chord above the staff. It features a D note with a curved line, followed by an open circle (rest), F, G, F, E, D, D, F, A, A, and G. The lyrics 'night. On - ly the lone - ly know this feel - ing ain't' are written below the notes.

C

right. There goes my ba - by. There goes my

This tab shows a 'C' above the staff. It features an E note with a curved line, followed by an open circle (rest), C, D, C, E, (open circle with dot), and E, F, E. The lyrics 'right. There goes my ba - by. There goes my' are written below the notes.

F

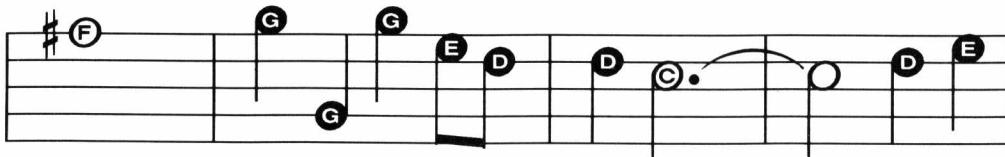
heart. They're gone for - ev - er, so far a -

This tab shows an 'F' above the staff. It features a G note with a curved line, followed by an open circle (rest), F, E, D, F, F, (open circle with dot), and F, E, D. The lyrics 'heart. They're gone for - ev - er, so far a -' are written below the notes.

D⁷

G⁷ N.C.

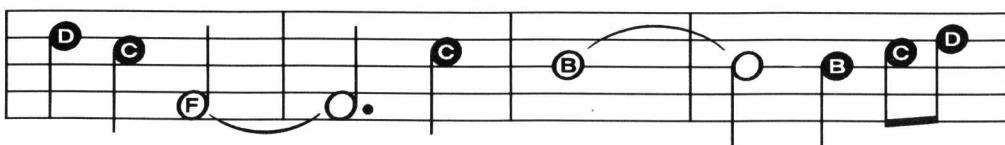
C



part. _____ But on - ly the lone - ly _____ know ____

F

G⁷



why _____ I cry. _____ On - ly the

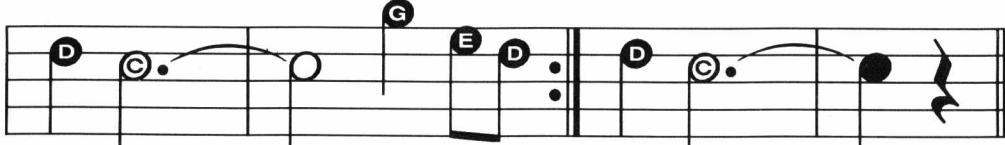
1.

C

G⁷

2.

C



lone - ly, _____ on - ly the lone - ly. _____

2. Only the lonely know the heartaches I've been through.
 Only the lonely know I cry and cry for you.
 Maybe tomorrow, a new romance,
 No more sorrow, but that's the chance
 You've got to take if you're lonely,
 Heartbreak, only the lonely.

SWEET MEMORIES

GUITAR
FULL 'N' MELLOW
Medium Slow SWING

Words and Music by
MICKEY NEWBURY

C **C⁷**

My world slipped in - like a riv - er, as

F **G⁷**

dark as it is deep, night, Night wan - der - ing from

C

past room slips to in, room and she's gath - turn - ing all on my each sleep, light, My Her

C⁷ **F**

days are just an end - less stream of wa - ter from the emp - ti - ness riv - er to the

C

A F F E D C C D

me, Filled on - ly by the fleet - ing moments
sea, I'm swept a - way from sad - ness cling - ing

G⁷

C

G⁷

F D C B C . G

of her mem - o - ry. }
to her mem - o - ry. }

Sweet _____

C

E⁷

Open F E E Open E

mem - o - ries, _____

Sweet _____

Am

D⁷

C

Open D C C Open C D E

mem - o - ries, _____

Mmm _____

G⁷

1.

C

G⁷

2.

C

F D C B C Open G C Open

She _____

WHEN WILL I BE LOVED

TRUMPET
BRIGHT 'N' BRASSY
Medium SWING

Words and Music by
PHIL EVERLY

4

G C G C

I've been I've been made blue,
I've been turned down, I've been lied to,
I've been pushed 'round,

G C G

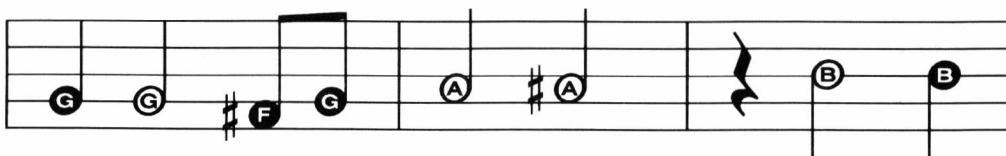
When will I be loved? _____

C D⁷ C

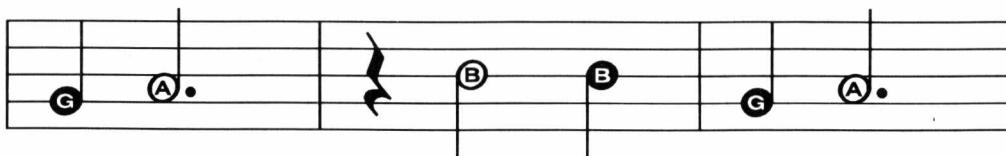
When I meet a new girl that I want for

G C D⁷

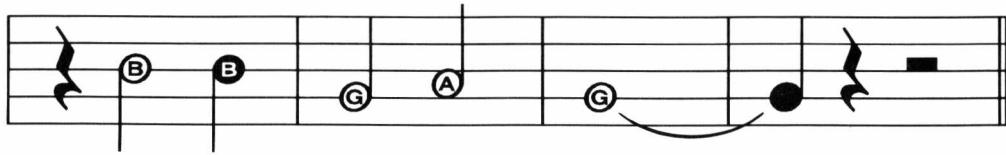
mine, she al - ways breaks my heart in two, it

C**D⁷****G**

hap - pens ev - 'ry time. _____ I've been

C**G****C**

cheat - ed, been mis - treat - ed,

G**C****G**

When will I be loved? _____

TENNESSEE WALTZ

PIANO
SOFT 'N' MELLOW
Medium WALTZ

Words and Music by
REDD STEWART and
PEE WEE KING

I was waltz-ing with my dar-lin' to the

Ten - nes - see — Waltz — when an old friend I

hap - pened to see. In - tro - duced him to my

loved one and — while they were — waltz - ing, my

C**G⁷****C**

friend stole my sweet-heart from me. I re -

E⁷**F**

mem - ber the night and the Ten - nes - see

C

Waltz. Now I know just how much I have

G⁷**C**

lost. Yes I lost my lit - tle dar - lin' the ___.

F **C** **G⁷**

night they were _ play - ing the beau - ti - ful Ten - nes - see

1. **C** 2. **C**

Waltz. _____ I was waltz. _____

GONNA FIND ME A BLUEBIRD

SAXOPHONE
FULL 'N' MELLOW
Medium SWING

Words and Music by
MARVIN RAINWATER

F

Gon - na find me a blue - - bird, _____

C

Let him sing me a song, _____ 'Cause my heart's been

G⁷**F****G⁷****C**

bro - ken _____

much

too

long. _____

F

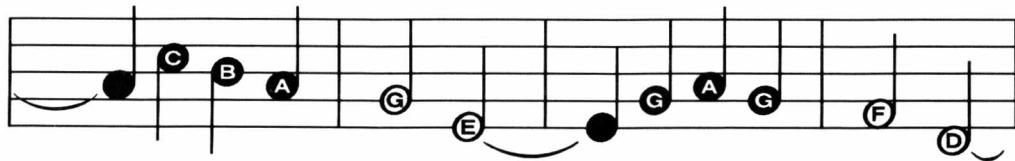
Gon-na chase me a rain - bow thru a heav-en of

C**G⁷**

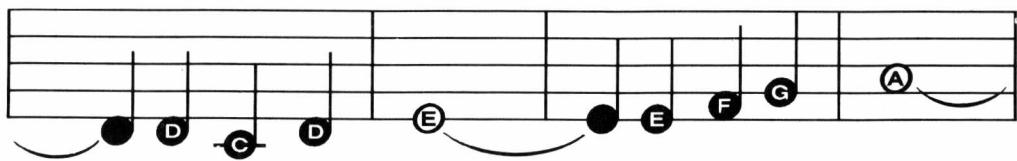
blue, _____ 'cause I'm all through cry - ing _____

F**Fm****C****F**

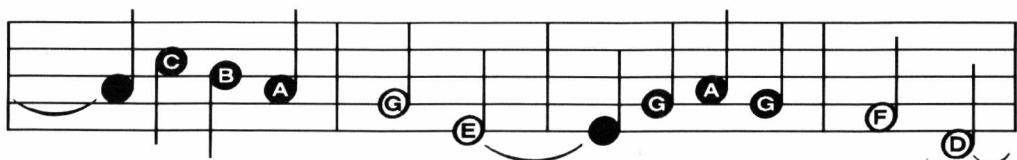
o - ver you. There was a time _____

C**G⁷**

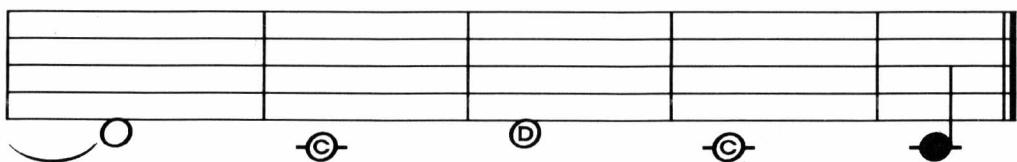
my love was need - ed, my life com - plet - ed, —

C**F**

my dreams came true. Then came the time —

C**G⁷**

my life was haunt - ed, my love un - want - ed, —

F**G⁷****C**

all for

you. —

COLD, COLD HEART

VIOLIN *cello*
SOFT 'N' MELLOW
Medium SWING *slow*

Words and Music by
HANK WILLIAMS

[G]

I tried so hard my dear to show that to never know how much it hurts to

[D⁷]

you're my ev'-ry dream, Yet you're afraid each see you sit and cry, know you need and

[G]

thing I do is just some afraid e - vil scheme. A Why want my love yet you're a - fraid e - vil try,

mem - 'ry from your lone - some past keeps us try so far a - do you run and hide from life? To us try just ain't

C**D⁷**

part, } Why can't I free your doubt - ful mind and melt your cold,cold
smart,

G

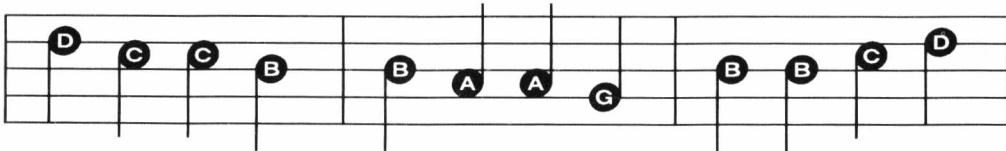
heart. { An - oth - er love be - fore my time made
There was a time when I be - lieved that

D⁷

your heart sad and blue, and so my heart is
you be - longed to me. But now I know your

G

pay - ing now for things I did mem - n't do, in
heart is shack - led to a mem - o - ry. The

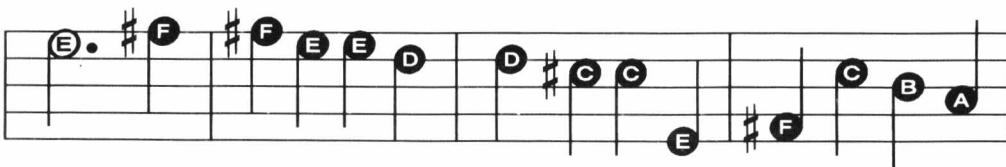


an - ger, un - kind
more I learn to words are said that
care for you the make the tear - drops
drift a -

C

D⁷

1.

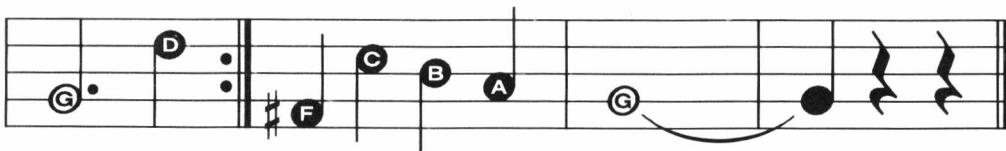


start, } Why can't I free your doubt - ful mind and melt your cold,cold
part,

G

2.

G



heart. You'll melt your cold, cold, heart. _____

I CAN'T STOP LOVING YOU

PIANO
FULL 'N' MELLOW
Medium SWING

Words and Music by
DON GIBSON

4

Those hap - py hours _____ that we once knew, _____

C F

Notes: G, E, C (downbow), E, C, A, F, A (downbow).

C G⁷

though long a - go, still make me blue. _____

Notes: C, C, C, C, A, G (downbow), E, A, G, D (downbow).

C F

They say that time heals a bro - ken heart, _____

Notes: G, E, C (downbow), E, C, C, C, F, A (downbow).

C G⁷ C

but time has stood still since we've been a - part. _____

Notes: C, C, C, A, E, B, A, D, C (downbow).

N.C.

F

Guitar tablature showing a melody line across two staves. The first staff starts with a note on the 5th fret of the A string, followed by notes on the E, D, C, C, A, and A strings. The second staff starts with a note on the 5th fret of the A string, followed by notes on the F, F, A, A, and A strings. The notes are indicated by black dots on the strings, with letter labels above them.

I can't stop lov - ing you { so I've made up my
there's no use to

C

G⁷

Guitar tablature showing a melody line across two staves. The first staff starts with a note on the 5th fret of the A string, followed by notes on the G, A, A, B, G, and F strings. The second staff starts with a note on the 5th fret of the A string, followed by notes on the D, D, C, and D strings. The notes are indicated by black dots on the strings, with letter labels above them.

mind to live in mem - o - ry of old lone-some
try, pre-tend there's some-one new, I can't live a

C

N.C.

F

Guitar tablature showing a melody line across three staves. The first staff starts with a note on the 5th fret of the A string, followed by notes on the E, D, C, C, A, and A strings. The second staff starts with a note on the 5th fret of the A string, followed by notes on the F, A, A, and A strings. The third staff starts with a note on the 5th fret of the A string, followed by notes on the F, A, A, and A strings. The notes are indicated by black dots on the strings, with letter labels above them.

times. } I can't stop want-ing you, { it's use - less to
lie } the way that I

C

G

Guitar tablature showing a melody line across two staves. The first staff starts with a note on the 5th fret of the A string, followed by notes on the E, F, G, G, F, F, E, and E strings. The second staff starts with a note on the 5th fret of the A string, followed by notes on the D, D, D, and C strings. The notes are indicated by black dots on the strings.

say so I'll just live my life in dreams of yes - ter -
do. There's on - ly been one love for me, that one love is

1.
[C]

N.C.

2.
[C]

day. Those hap - py you.

CINDY

ORGAN
FULL 'N' BRILLIANT
Bright SWING

1. I wish told I me was that an she ap - loved - ple, me, a she

hang - in' on sug - a tree, and ev - 'ry time my a -
called me ar plum, she threw her arms a -

sweet - heart passed she'd take thought a bite of me. She
'round me, oh, I my time has

2.



Chorus



A guitar tablature showing a repeating pattern of chords and notes. The pattern consists of two measures of C major (three open strings), followed by one measure of F major (root position), and then two measures of C major again. Notes are indicated by circles on the strings, with some having stems and others being solid.

come! get a - long home Cin - dy, Cin - dy, get a - long



A guitar tablature showing a repeating pattern of chords and notes. The pattern consists of two measures of G major (root position), followed by one measure of A major (root position), and then two measures of C major again. Notes are indicated by circles on the strings, with some having stems and others being solid.

home, Cin - dy, Cin - dy, get a - long home, Cin - dy,



A guitar tablature showing a repeating pattern of chords and notes. The pattern consists of two measures of G7 (root position), followed by one measure of E major (root position), and then two measures of D major (root position). The final measure shows a single note on the C string. Notes are indicated by circles on the strings, with some having stems and others being solid.

Cin - dy and I'll mar - ry you some day!

2. She took me to the parlor,
She cooled me with her fan.
She swore I was the purtiest thing
In the shape of mortal man.
I wish I had a needle,
As fine as I could sew;
I'd sew the girls to my coat-tail,
And down the road I'd go!
Chorus

3. Then Cindy got religion,
She had it once before;
But when she heard my old banjo,
She's the first one on the floor.
So Cindy went to preachin',
She swung around and 'round;
She got so full of glory
She knocked the preacher down!
Chorus

HOME ON THE RANGE

CLARINET
FULL 'N' MELLOW
Slow WALTZ

F **B_b**

3/4

Oh, give me a home where the buffalo follow

Notes: C, G, A, F, E, D, B, B.

F

roam, where the deer and the antelope

Notes: B, A, C, F, F, F, E, F.

C⁷ **F** **B_b**

play; Where seldom is heard a dis cour ag ing

Notes: G, C, F, G, A, F, E, D, B, B.

C⁷ **F**

word, and the skies are not cloudy all day.

Notes: B, B, B, A, G, F, E, F, G, F, O.

C⁷**F**

A musical staff with five horizontal lines and four spaces. Notes are placed on the lines and spaces. The notes from left to right are: a solid circle on the first line, a solid circle with a vertical line on the second space, a solid circle on the third line, an open circle on the fourth line, a solid circle with a vertical line on the fifth space, an open circle on the fourth line, and two solid circles on the first and second spaces of the next line.

Home, home on the range, _____ where the

C⁷

A musical staff with five horizontal lines and four spaces. Notes are placed on the lines and spaces. The notes from left to right are: a solid circle on the first line, a solid circle on the second line, a solid circle on the third line, an open circle on the fourth line, a solid circle on the fifth space, a solid circle on the fourth line, a solid circle with a vertical line on the second space, an open circle on the fourth line, and a solid circle on the first space.

deer and the an - te - lope play; _____ Where

F**B_b**

A musical staff with five horizontal lines and four spaces. Notes are placed on the lines and spaces. The notes from left to right are: a solid circle on the first line, a solid circle on the second line, a solid circle on the third line, an open circle on the fourth line, a solid circle on the fifth space, a solid circle on the fourth line, a solid circle on the fifth space, a solid circle with a vertical line on the second space, a solid circle with a vertical line on the third space, a solid circle with a vertical line on the fourth space, and a solid circle with a vertical line on the fifth space.

sel - dom is heard a dis - cour - ag - ing word and the

C⁷**F**

A musical staff with five horizontal lines and four spaces. Notes are placed on the lines and spaces. The notes from left to right are: a solid circle on the first line, an open circle on the second line, a solid circle on the third line, an open circle on the fourth line, a solid circle on the fifth space, an open circle on the fourth line, a solid circle with a vertical line on the second space, an open circle on the fourth line, a solid circle with a vertical line on the fifth space, and a solid circle on the first space.

skies are not cloud - y all day. _____

BLUE, BLUE DAY

PIANO
FULL 'N' MELLOW
Medium SWING

Words and Music by
DON GIBSON

C

It's been a blue, make blue be day, I lieve that feel I like don't

F

run - nin' a way, I feel like run - nin' a blue, blue

sit and grieve. It's been a

G⁷

C

way from it all. My love has pre

day for _____ me. _____ I can't pre

C

been un true, she's found some love her body

tend and say that I don't love her body

F **G⁷**

A musical staff with nine vertical lines representing strings. Notes are placed on specific lines: the first string has an 'E' on the 4th line; the second string has a 'G' on the 3rd line; the third string has an 'E' on the 4th line; the fourth string has a 'C' on the 1st line; the fifth string has an 'F' on the 3rd line; the sixth string has an 'A' on the 5th line; the seventh string has a 'G' on the 3rd line; the eighth string has a 'B' on the 1st line; and the ninth string has a 'D' on the 5th line.

new.
way. } It's been a blue, blue day for _____

C **F**

A musical staff with eight vertical lines representing strings. Notes are placed on specific lines: the first string has a 'C' on the 1st line; the second string has a black dot on the 1st line; the third string has a 'C' on the 1st line; the fourth string has an 'F' on the 3rd line; the fifth string has a 'G' on the 5th line; the sixth string has an 'A' on the 5th line; the seventh string has an 'F' on the 3rd line; and the eighth string has an 'A' on the 5th line.

me. _____ I feel like cry - ing, dy - ing,

C **F**

A musical staff with eight vertical lines representing strings. Notes are placed on specific lines: the first string has a black arrowhead on the 1st line; the second string has a 'G' on the 3rd line; the third string has a 'G' on the 3rd line; the fourth string has an 'A' on the 5th line; the fifth string has an 'E' on the 4th line; the sixth string has an 'F' on the 3rd line; the seventh string has a 'G' on the 5th line; and the eighth string has an 'A' on the 5th line.

what can I do, feel like pray - ing, say - ing

C **G⁷** **C**

A musical staff with twelve vertical lines representing strings. Notes are placed on specific lines: the first string has a black arrowhead on the 1st line; the second string has a 'G' on the 3rd line; the third string has a 'G' on the 3rd line; the fourth string has an 'E' on the 4th line; the fifth string has a 'D' on the 1st line; the sixth string has a 'G' on the 5th line; the seventh string has an 'E' on the 4th line; the eighth string has a 'D' on the 1st line; the ninth string has a 'C' on the 1st line; the tenth string has a 'D' on the 1st line; the eleventh string has an 'E' on the 4th line; and the twelfth string has a 'G' on the 5th line.

I'm glad we're thru. It's been a blue, blue day, I feel like

F **G⁷**

run - nin' a - way, I feel like

run - nin' a - way from the

1. **C** **G** **N.C.** 2. **C**

blues. _____ How can I blues. _____

JEALOUS HEART

VIOLIN
SOFT 'N' MELLOW
Medium SWING

Words and Music by
JENNY LOU CARSON

C **G⁷**

1. Jea-lous heart, oh filled my heart, why jea - lous heart stop con-science full of did I let you beat - ing. __ sor - row. __ rule me, __

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C

Musical staff for C chord. Notes: G, G, B, A, F, F, G, A, G.

Can't you see the damage you have done.
For I know she never was un - true.
When I knew the end would bring me pain.

G⁷

Musical staff for G⁷ chord. Notes: G, G, C, C, C, G, E, C, B, D.

You have driv - en her a - way for ev - er,
Jea - lous heart, why did you make her hate me,
Now she's gone, she's gone and found an oth - er,

C

Musical staff for C chord. Notes: G, G, B, A, F, E, D, B, C.

jea - lous heart, now I'm the lone - ly one.
now there's noth - ing left but jea - lous you.
oh, I'll nev - er see my love a gain.

F**C**

Musical staff for F chord followed by C chord. Notes: C, C, F, A, C, C, B, A, E, G.

I was part of ev - 'ry-thing she planned for.
Man - y times I trust - ed you to guide me.
Through the years her mem - o - ry will haunt me.

G⁷

C

A guitar tab showing a G7 chord. The strings are labeled with letters: G, B, D, F, A, C. The notes are: open circle (G), solid circle (G), solid circle (G), open circle (G), solid circle (B), solid circle (A), solid circle (G), solid circle (F), solid circle (E). The tab consists of six horizontal lines representing the strings.

And I know she loved me at the start,
But your guid - ing on - ly brought the tears,
E - ven tho' we're man - y miles a part,

F

C

A guitar tab showing an F chord. The strings are labeled with letters: G, B, D, F, A, C. The notes are: open circle (G), solid circle (C), solid circle (C), solid circle (F), solid circle (A), solid circle (C), solid circle (B), solid circle (A), solid circle (E), solid circle (G). The tab consists of six horizontal lines representing the strings.

Now she hates the sight of all I stand for
Why, oh why, must I have you in - side me?
It's so hard to know she'll nev - er want me

G⁷

A guitar tab showing a G7 chord. The strings are labeled with letters: G, B, D, F, A, C. The notes are: open circle (G), solid circle (E), solid circle (E), solid circle (D), solid circle (D), solid circle (E), solid circle (F), solid circle (B). The tab consists of six horizontal lines representing the strings.

all be - cause of you, oh jea - lous
Jea - lous heart for all my lone - ly
'cause she hears your beat - ing jea - lous

1.2.

C

3.

C

A guitar tab showing a C chord. The strings are labeled with letters: G, B, D, F, A, C. The notes are: solid circle (C), open circle (G), solid circle (G), solid circle (C), solid circle (C). The tab consists of six horizontal lines representing the strings.

heart. years.

2. You have
3. Jea - lous

heart.

RED RIVER VALLEY

ACCORDION

FULL 'N' MELLOW

Medium SWING

C

From this val - ley they sit by my side, say you are go - ing dar - lin'

C

We will miss your bright has - ten to eyes and sweet bid me a smile, For they dieu Just re -

C

say you are tak - ing the sun - shine val - ley that has mem - ber the red riv - er

G⁷

1. **C**

2. **C**

brightened our path-way a while. Come and true.

TOM DOOLEY

SAXOPHONE
FULL 'N' MELLOW
Medium SWING

F

1. You took her on the hill-side as God Al-might-y

[C⁷]

knows, You took her on the hill - side where

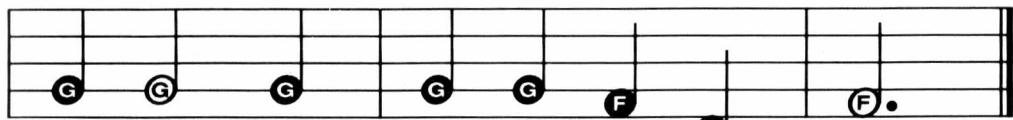
F

Chorus

there you hid her clothes. Hang your head, Tom

[C⁷]

Doo - ley, hang your head and cry, killed poor Lau - ra

F

Fos - ter, you know you're bound to die.

2. You took her by the roadside where you begged to be excused,
You took her by the roadside where there you hid her shoes.
Chorus

3. You took her on the hillside to make her your wife,
You took her on the hillside where there you took her life.
Chorus

4. Take down my old violin and play it all you please,
At this time tomorrow it'll be no use to me.
Chorus

5. I dug a grave four feet long, I dug it three feet deep,
And throwed the cold clay o'er her head and tramped it with my feet.
Chorus

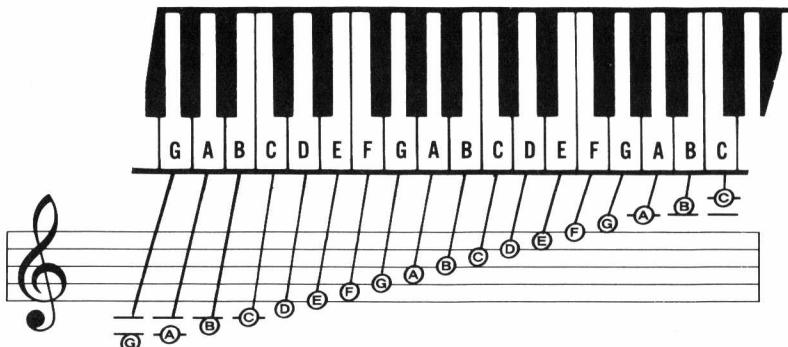
6. This world and one more, then where do you reckon I'd be.
If it hadn't been for Grayson I'd-a-been in Tennessee.
Chorus

THE ABC's OF

The Melody (Right Hand)

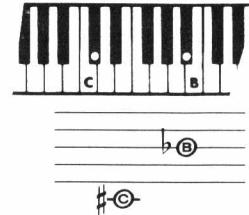


The melody appears as large lettered notes. The letter name corresponds to a key on your keyboard.



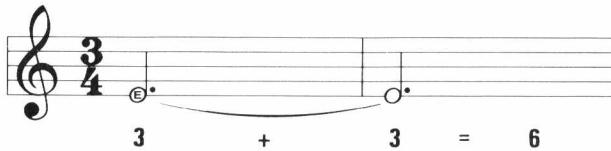
Sharps and Flats

In LETTER MUSIC a **sharp** ($\#$) tells you to play the very next key to the right and a **flat** (\flat) tells you to play the very next key to the left. These are black keys. Notes without a **sharp** ($\#$) or **flat** (\flat) are white keys.



Ties

A **tie** is a curved line connecting notes on the same line or in the same space. It indicates the first note is struck and then held for the total time value of the tied notes. Only notes with a letter inside are struck.



The Accompaniment (Left Hand)

The accompaniment consists of chords. All the major and minor chords you need to play appear inside a box. Optional seventh (7) chords appear outside the box.

C

G⁷

Cm

Gm⁷

N.C. tells you "No Chord" is played — just the right-hand melody.

Generally, there are three ways to play chords: One finger, traditional, and three-note Easy-Play chords. Your owner's guide can help you decide

which methods your keyboard is capable of. Be sure to try them all.

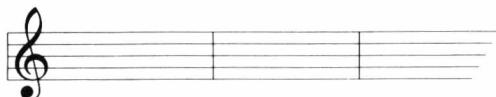
MUSIC BASICS

The Staff, Measures and Bar Lines

The **staff** consists of five lines and four spaces and each is named with one of the letters A through G. Any note that appears on one of the lines or in one of the spaces is called by that letter-name.

The S-shaped symbol at the beginning of the staff is called the **treble clef** and tells you all the notes that follow are to be played by your right hand.

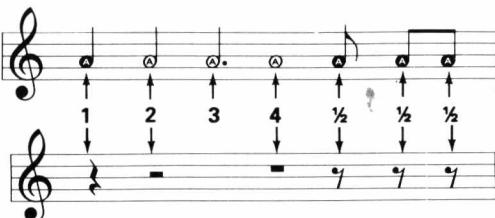
The staff is divided into equal sections by using vertical lines called **bar lines**. The sections between the bar lines are called **measures**.



Time Values

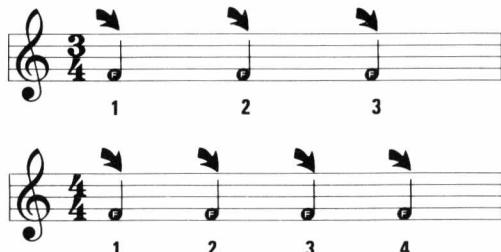
In music, time is measured in **beats**. The illustration shows the types of notes you'll play and how many beats each type gets.

Rests are shown in the lower part of the illustration, along with the number of beats each type gets. A rest indicates a period of silence, when you don't play — they still must be counted, however.



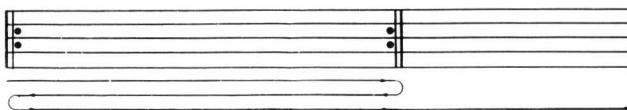
Time Signature

The two numbers at the beginning of a song are known as the **time signature**. The top number indicates the number of beats in each measure. The bottom number 4 tells you each quarter note (♩) receives one beat.



Repeat Signs and Double Endings

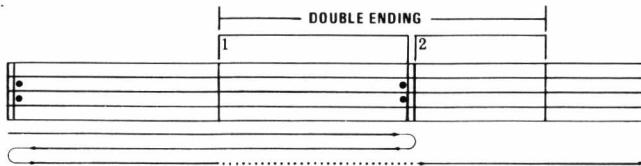
These tell you to play certain parts of a song more than once.



Play once through to sign
Go back to other sign or beginning of song
And play a second time.

If more music — keep going.

Sometimes a repeated song, or part of a song, has two different endings. In these cases, **double endings** are used.



Play first time using first ending.
Go back to other sign or beginning.
Play second time —

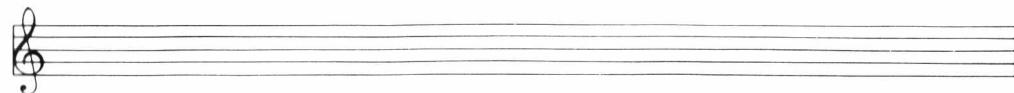
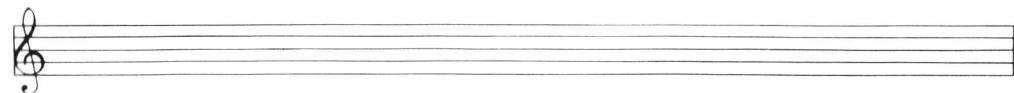
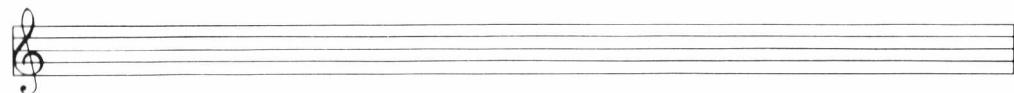
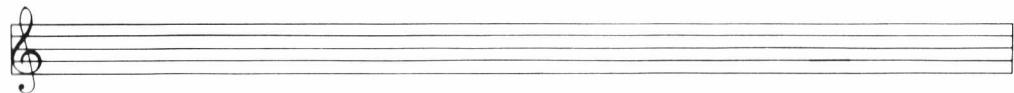
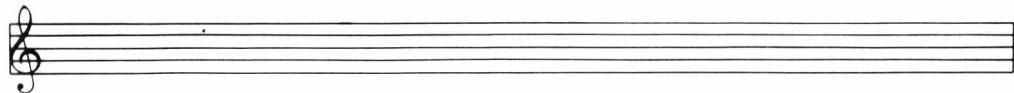
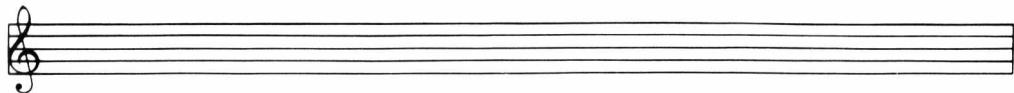
(skip first ending)

play second ending.
If more music — keep going.

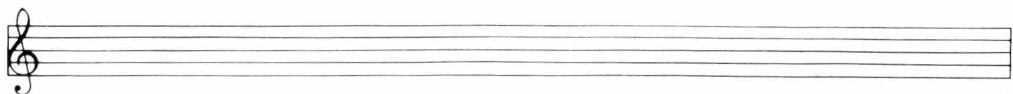
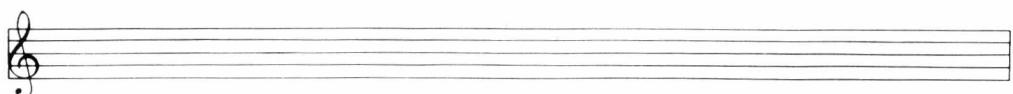
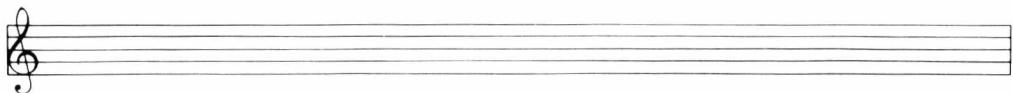
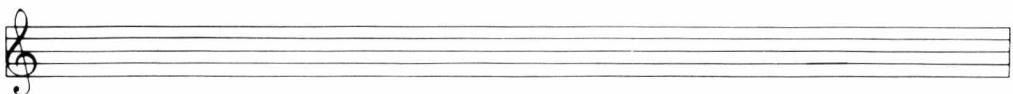
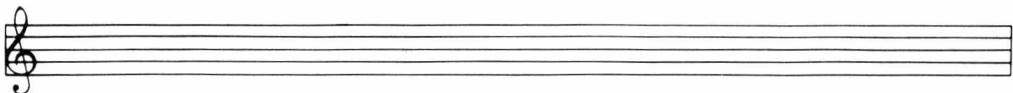
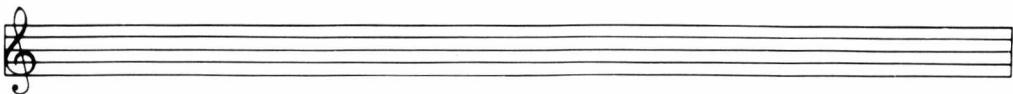
MASTER CHORD CHART

	MAJOR (chord letter only)	MINOR (m)	SEVENTH (7)	MINOR SEVENTH (m7)
C				
C#				
D♭				
D				
E♭				
E				
F				
F♯				
G				
A♭				
A				
B♭				
B				

NOTES: ♩ ♪ ♪ ♪ ♪ ♪ ♪ ♪



NOTES:



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